

Lichwood

Masterworks

Premix Checklist



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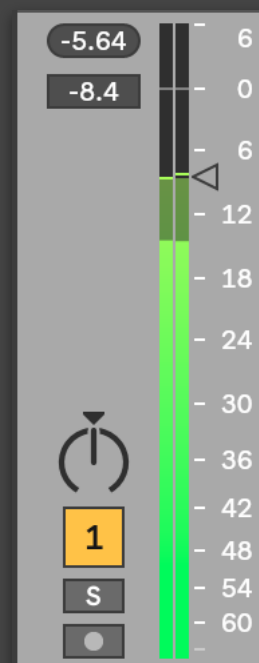
Thank you for your purchase. Let's get started.

Premix Checklist

Headroom

Keep your mix-down volume total below -6dB. This will ensure none of your individual channels clip when exporting each stem. Do not skip this step, as it is the most important part in preparing your stems.

Simply turn down your master fader until it never peaks over -6db. Do not limit or compress the volume down. The stems will now be at the proper volume.

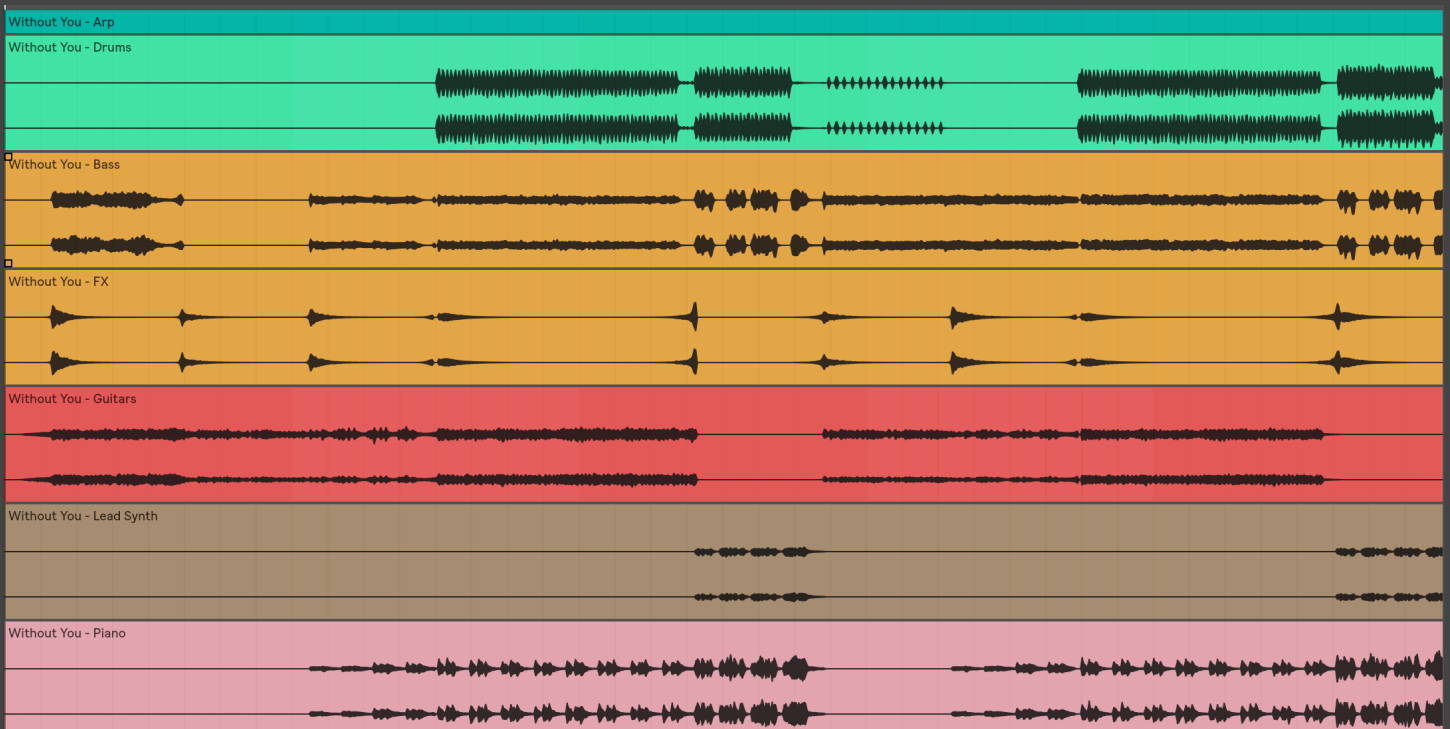


The Master Chain

Next, make sure all loudness effects on your master chain are turned off. No limiters, no compressors. If you have any artistic effects, such as modulated reverb, Grossbeat, etc. you should leave those on. A very basic master chain is good practice for better mix downs anyway!

Printing Stems

Now you are ready to print your stems! You should fit your entire song into 12 stems or less. It is best to make sure that your kick, snare, basses, and vocals have their own separate stems. Split/combine the rest the way you see fit! Include any return tracks you may have as well, just be sure you solo them.



Great! Now, let's get it on the cloud. It's better this way.

Please share your stems using Google Drive. Organize them in a folder with your artist and track name.

(Artist - Track Name)

If you need help uploading to Google Drive, please follow the instructions using [this tutorial](#). It's quick and easy!

Everything should be good to go. Email your drive links to:

lichwoodcontact@gmail.com

Please label the subject line as:

(Order Number - Artist Name - Masterworks)

Include a brief summary of your song(s) and a list of a few reference tracks. Reference tracks are songs you would like your mix down to sound similar to.

Thank you.



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